



Vision and Audience in Medieval Drama: A Study of The Castle of Perseverance (The New Middle Ages)

Andrea Louise Young

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The earliest known complete morality play in the English language, *The Castle of Perseverance* depicts the culture of medieval East Anglia, a region once known for its production of artistic objects, particularly textiles. Drawing on an audience-experience approach, this book re-evaluates the landmark play, arguing that vision — as a physical, moral, and cognitive process — was the organizing principle that informed the play's staging, structure, and narrative. As Young shows, the visual culture of East Anglia was central to the play's moral and dramatic thrust and ultimately the battle at the center of the play. Taking into account the staging diagram, stage directions, and dialogue, together with other medieval dramas and medieval visual theories, *Vision and Audience in Medieval Drama* forges a fresh perspective on the complicated yet vital relationship between vision, audience, and performance.

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