



Sound for the Stage (Applications & Techniques)

Patrick Finelli

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Patrick Finelli's thorough manual covering all aspects of live and recorded sound for performance is a complete training course for anyone interested in working in the field of stage sound; and is a must for any student of the subject. The book covers the basics of sound waves and electricity, examines the equipment in use – from ageing tape recorders to digital hard disk recorders, and also covers signal processing, sound reinforcement, communications and acoustics. There is also an up-to-date section on MP3 and web audio. Each chapter ends with some practical exercises to allow the student to put new-found theories into practice.

Patrick Finelli PhD is a professor of theatre at the University of South Florida and has had over 300 articles published in various journals. As an active practitioner of stage sound is the author of this work, it is an ideal standard reference book for any college course covering this topic.

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