



# Die dramaturgische Funktion der Fokalisation in Theodor Fontanes Kriminalnovelle "Unterm Birnbäum" (German Edition)

*Sven Soltau*

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Studienarbeit aus dem Jahr 2003 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,0, Johannes Gutenberg-Universität Mainz (Deutsches Institut), Veranstaltung: Proseminar: Theodor Fontane, Sprache: Deutsch, Abstract: Laut Dozent (PD Dr. Bauer, Uni Mainz) eine außergewöhnlich gute Arbeit (inhaltlich und formal einwandfrei). Die Arbeit befasst sich mit dem Problem der Perspektivierung/Fokalisierung in fiktionalen Texten. Es geht um den Modus (die Art und Weise, das "Wie") der erzählerischen Darstellung. Weitere Schlüsselbegriffe: Point of View, Fokalisierungsmodelle, (erzählerische Spannungserzeugung), Genette, Mieke Baal, Ansgar Nünning

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