

Ravenhill Plays: 2: Mother Clap's Molly House; The Cut; Citizenship; Pool (no water); Product: "Mother Clap's Molly House", The "Cut", "Citizensh (Contemporary Dramatists)

Mark Ravenhill

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Mark Ravenhill has established himself as one of the most important playwrights to emerge from the 1990s. Provocative, dark, witty and satirical, his plays consistently probe the debased culture of our times.

This second volume of plays brings together five plays from 2001-07. It includes *Mother Clap's Molly House*, a black comedy and celebration of human sexuality that premiered at the National Theatre in 2001; *Citizenship*, a bitter-sweet comedy about growing up that was developed by the National Theatre's Shell Connections programme in 2005; *The Cut*, a disturbing political fable that opened at the Donmar Warehouse in 2006; *Product*, Ravenhill's one man satire on the media industry that since its premiere at the Edinburgh International Festival in 2005, has been produced around the world, and *Pool (no water)*, a shocking examination of the fragility of friendship and the jealousy and resentment inspired by success.

The volume features an introduction by the author and a chronology of his work.



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