



Genre Filmmaking: A Visual Guide to Shots and Style for Genre Films

Danny Draven

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Beautifully illustrated with hundreds of 4-color images from the movies you love, this book is the last one you will need to understand the artistic and technical considerations of making a genre film. Author Danny Draven walks you through the aesthetic, narrative, and camera techniques necessary to understand the basic formula that genre adheres to, and then shows you how to create an original work within that context.

Draven will show you a technique or narrative structure from a popular movie, reveals the craftsmanship required to achieve it, then tells you how and when it should or shouldn't be used. Interviews from the Hollywood directors and cinematographers using these techniques are included, as well as a companion site with video examples of the techniques and concepts within the book.

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