



Violence in American Drama: Essays on Its Staging, Meanings and Effects

Alfonso Ceballos Munoz

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This interdisciplinary collection of 19 essays addresses violence on the American stage. Topics include the revolutionary period and the role of violence in establishing national identity, violence by and against ethnic groups, and females as perpetrators and victims, as well as state and psychological violence and violence within the family. The book works to assess whether representing violence may cause its cessation, or whether it generates further destruction. Featured playwrights include Susan Glaspell, Sophie Treadwell, Tennessee Williams, William Inge, Amiri Baraka, Luis Valdes, Cherrie Moraga, Sam Shepard, Tony Kushner, Neil LaBute, John Guare, Rebecca Gilman, and Heather MacDonald.

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