



The Work of Self-Representation: Lyric Poetry in Colonial New England (Gender and American Culture)

Ivy Schweitzer

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In *The Work of Self-Representation* Ivy Schweitzer examines early American poetry through the critical lens of gender. Her concern is not the inclusion of female writers into the canon; rather, she analyzes how the metaphors of "woman" and "feminine" function in Puritan religious and literary discourse to represent both the "otherness" of spiritual experience and the ways in which race and class function to keep the "other" in marginalized positions.

Schweitzer argues that gender was for seventeenth-century new England -- and still is today -- a basic and most politically charged metaphor for the differences that shape identity and determine cultural position. To glimpse the struggle between gender ideology and experience, Schweitzer provides close readings of the poetry of four New Englanders writing between the Great Migration and the first wave of the Great Awakening: John Fiske, Edward Taylor, Anne Bradstreet, and Roger Williams.

Schweitzer focuses exclusively on lyric poetry, she says, because a first-person speaker wrestling with the intricacies of individual consciousness provides fruitful ground for exploring the politics of voice and identity and especially problems of authority, intertextuality, and positionality. Fiske and Taylor define the orthodox tradition, and Bradstreet and Williams in different ways challenge it. Her treatment of the familiar poetry of Bradstreet and Taylor is solidly grounded in historical and literary scholarship yet suggestive of the new insights gained from a gender analysis, while discussions of Fiske and Williams bring their little-known lyric work to light.

Taken together, these poets' texts illustrate the cultural construction of a troubled masculinity and an idealized, effaced femininity implicit in the Puritan notion of redeemed subjectivity, and constitute a profoundly disturbing and resilient part of our Puritan legacy.

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