



Stevie Smith and Authorship (Oxford English Monographs)

William May

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This book is a full-length study of the British novelist, poet, and illustrator Stevie Smith (1902-1971). It draws on extensive archival material to offer new insights into her work, challenging conventional readings of her as an eccentric. It reveals the careful control with which she managed her public persona, reassesses her allusive poetry in the light of her own conflicted response to written texts, and traces her simultaneous preoccupation with and fear of her reading public. William May considers the influence of artists such as George Grosz and Aubrey Beardsley on her apparently artless illustrations and explores her use of fiction and book reviews as a way of generating contexts for her poetry, offering readers a fascinating in-depth study that not only radically alters our understanding of Smith and her work, but provides new perspectives on British twentieth-century poetry and its reception.

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