



An Introduction to Anglo-Saxon Church Architecture & Anglo-Scandinavian Stone Sculpture

Guy Points

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This book is for readers who wish to learn more about Anglo-Saxon church architecture and Anglo-Saxon and Anglo-Scandinavian stone sculpture. Intended for the student and non-specialist alike, as well as readers who already have some knowledge of the subjects covered, it bridges the divide between an academic approach and that of the interested general public.

The aim is to provide an informed introduction to the subjects so that the reader will be able to confidently recognise Anglo-Saxon church architectural features and Anglo-Saxon and Anglo-Scandinavian stone sculpture.

The contents, including illustrations and photographs, all meticulously checked on site, are drawn from the author's extensive research and travels over many years. Especially useful is the gazetteer section offering a selection of sites providing excellent examples of the features described in the main body of the book.

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