



Chick Lit and Postfeminism (Cultural Frames, Framing Culture)

Stephanie Harzewski

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Originally a euphemism for Princeton University's Female Literary Tradition course in the 1980s, "chick lit" mutated from a movement in American women's avant-garde fiction in the 1990s to become, by the turn of the century, a humorous subset of women's literature, journalism, and advice manuals. Stephanie Harzewski examines such best sellers as *Bridget Jones's Diary*, *The Devil Wears Prada*, and *Sex and the City* as urban appropriations of and departures from the narrative traditions of the novel of manners, the popular romance, and the bildungsroman. Further, Harzewski uses chick lit as a lens through which to view gender relations in U.S. and British society in the 1990s. *Chick Lit and Postfeminism* is the first sustained historicization of this major pop-cultural phenomenon, and Harzewski successfully demonstrates how chick lit and the critical study of it yield social observations on upheavals in Anglo-American marriage and education patterns, heterosexual rituals, feminism, and postmodern values.

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Spent a free time to be fun activity to do! A lot of people spent their sparetime with their family, or all their friends. Usually they carrying out activity like watching television, going to beach, or picnic within the park. They actually doing same thing every week. Do you feel it? Do you want to something different to fill your free time/ holiday? Could possibly be reading a book may be option to fill your no cost time/ holiday. The first thing that you will ask may be what kinds of publication that you should read. If you want to try out look for book, may be the e-book untitled Chick Lit and Postfeminism (Cultural Frames, Framing Culture) can be excellent book to read. May be it could be best activity to you.

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