



Los áspides de Cleopatra (Spanish Edition)

Francisco de Rojas Zorrilla

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Francisco de Rojas Zorrilla (Toledo, 1607-Madrid, 1648). España.

Hijo de un militar toledano de origen judío, nació el 4 de octubre de 1607. Estudió en Salamanca y luego se trasladó a Madrid, donde vivió el resto de su vida. Fue uno de los poetas más encumbrados de la corte de Felipe IV. Y en 1645 obtuvo, por intervención del rey, el hábito de Santiago.

Empezó a escribir en 1632, junto a Pérez Montalbán y Calderón de la Barca, la tragedia El monstruo de la fortuna. Más tarde colaboró también con Vélez de Guevara, Mira de Amescua y otros autores.

Felipe IV protegió a Rojas y pronto las comedias de éste fueron a palacio; su sátira contra sus colegas fue tan dura al parecer que alguno de los ofendidos o algún matón a sueldo le dio varias cuchilladas que casi lo matan. En 1640, y para el estreno de un nuevo teatro construido con todo lujo, compuso por encargo la comedia Los bandos de Verona. El monarca, satisfecho con el dramaturgo, se empeñó en concederle el hábito de Santiago: las primeras informaciones no probaron ni su hidalguía ni su limpieza de sangre, antes bien, la empañaron; pero una segunda investigación que tuvo por escribano a Quevedo, mereció el placer y fue confirmado en el hábito (1643). En 1644, desolado el monarca por la muerte de su esposa Isabel de Borbón y poco más tarde por la de su hijo, ordenó clausurar los teatros, que no se abrirían ya en vida de Rojas Zorrilla, muerto en Madrid el 23 de enero de 1648.

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