



Die Collage in der bildenden Kunst (German Edition)

Rahel Blumenthal

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Studienarbeit aus dem Jahr 2010 im Fachbereich Kunst - Uebergreifende Betrachtungen, , Sprache: Deutsch, Abstract: Das Prinzip des Collage findet ihre Anwendung in den verschiedensten Bereichen der Kunst. Synonym für den Collage Begriff wird auch wird auch häufig der Begriff Montage verwendet, welcher auf strenger Definition auf das „klebende Element“ der Collage verzichtet (mehr dazu siehe Kapitel 2. Collage - Definitionsversuche)

Im Fokus dieser Arbeit liegt die Collage als künstlerischen Mittel in der bildenden Kunst. Ihre Geschichte und verschiedenen Hintergründe lassen das Inventar der Collage zu einer Geschichte der Kunst des vergangenen Jahrhunderts werden, welcher ich mich in dieser Arbeit annähern möchte. Dabei legte klassische Moderne legte die Grundlage für den Siegeszug der Collage in der zweiten Hälfte des zwanzigsten Jahrhunderts. Somit entstand im vergangenen Jahrhundert eine Vielfalt von neuen Formen der Collage/Montage.

Der Untersuchungsgegenstand dieser Arbeit ist sehr umfangreich, daher werde ich mich primär auf einen Vergleich des verwendeten Ausgangsmaterials und dessen neu Kombination in den einzelnen Kunstrichtungen konzentrieren. Ein Exkurs in Musik, Literatur und Film, drei Künste, in welchen sich das Prinzip der Collage wieder findet bildet das Verbindungsglied zu Seminar „Found Footage Film“.

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