



Centro de Cultura e Arte Negra - Cekan. Retratos do Brasil Negro (Portuguese Edition)

Joana Maria Ferreira da Silva

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O volume 9 da Coleção Retratos do Brasil Negro aborda a trajetória dessa organização que atuou na capital de São Paulo e foi uma das primeiras entidades negras a trabalhar a ideia da negritude. Analisando suas duas principais fases, a autora mostra a origem da entidade, sua proposta de ação, o uso do teatro como instrumento de conscientização e de denúncia, e as atividades educacionais e culturais empreendidas por seus membros. Esta obra faz parte da Coleção Retratos do Brasil Negro, coordenada por Vera Lúcia Bedito, mestre e doutora em Sociologia/Estudos Urbanos pela Michigan State University (EUA) e pesquisadora e consultora da Secretaria de Estado da Cultura de São Paulo. O objetivo da Coleção é abordar a vida e a obra de figuras fundamentais da cultura, da política e da militância negra.

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