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Christopherr Domínguez Michael

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En este libro, Domínguez nos pasea por los clásicos de la literatura mexicana del siglo XX (quinto de la lengua española en México) antes de Rulfo y Paz: Reyes huyendo de la Historia, Vasconcelos tratando de domeñarla y Guzmán consignándola; los Contemporáneos y Cuesta empeñados en crear una cultura nacional no nacionalista; Revueltas soñando con la revolución definitiva y redentora. Grandes personajes, grandes fracasos y grandes obras. Y una formidable reconstrucción de los hechos, las ideas y los terribles demonios que encararon esos actores de nuestro primer clasicismo verdadero.

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