



Italian Masculinity as Queer Melodrama: Caravaggio, Puccini, Contemporary Cinema (Global Masculinities)

John Champagne

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Offering queer analyses of paintings by Caravaggio and Puccini and films by Özpetek, Amelio, and Grimaldi, John Champagne argues that Italian masculinity has often been articulated through melodrama. Reading the melodramatic sensibility across three different periods in Italian history and three different media, this book sheds light on Italy's contribution to the development of the melodramatic sensibility. Wide in scope and multidisciplinary in approach, this much-needed study shows the vital role of affect for both Italian history and masculinity studies.

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