



Captive Audience: Prison and Captivity in Contemporary Theatre (Studies in Modern Drama)

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The first collection on this important topic, *Captive Audience* examines the social, gendered, ethnic, and cultural problems of incarceration as explored in contemporary theatre. Beginning with an essay by Harold Pinter, the original contributions discuss work including Harold Pinter's screenplays for *The Handmaid's Tale* and *The Trial*, *Theatrical Prison Projects* and *Marat/Sade*. Kimball King, Thomas Fahy, Rena Fraden, Tiffany Ana Lopez, Fiona Mills, Harold Pinter, Ann C. Hall, Christopher C. Hudgins, Pamela Cooper, Robert F. Gross, Claudia Barnett, Lois Gordon

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